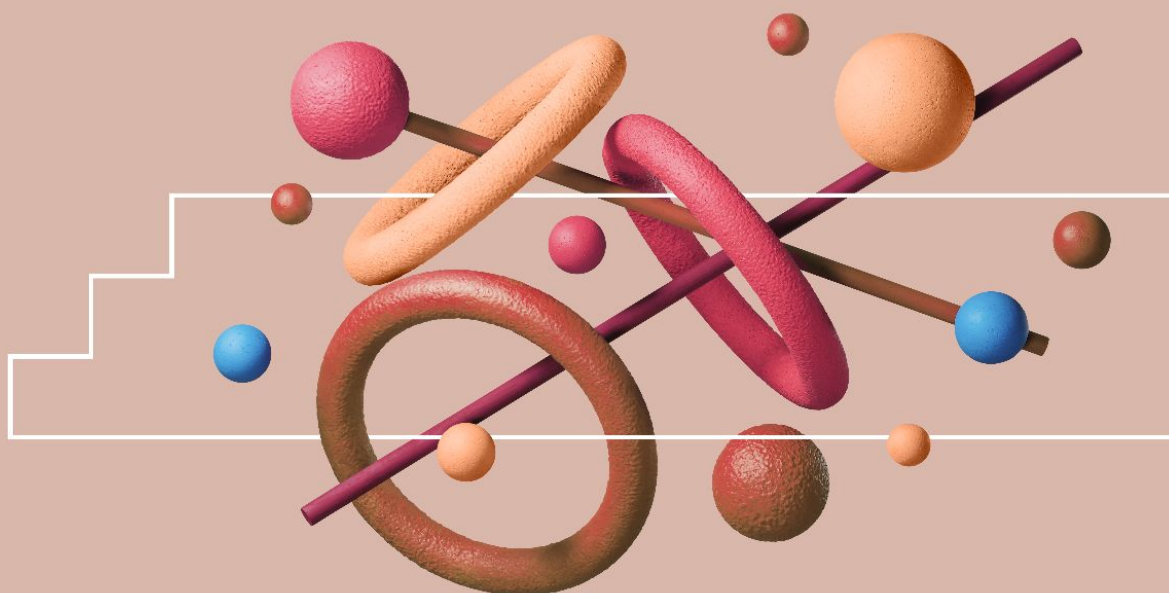


# INDIVIDUAL DONORS

Join a community actively driving change  
in the opera and dance sector



Co-funded by the  
Creative Europe Programme  
of the European Union

FEDORA

“On the quest for creative funding models and  
younger audiences for opera and ballet.”

**Forbes**

# ABOUT FEDORA

**FEDORA – The European Circle of Philanthropists of Opera and Ballet** is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, as a tribute to Rolf Liebermann, and is today chaired by Stéphane Argyropoulos. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive, and digital transformation. FEDORA aims to drive change through two funding programmes for opera houses, dance companies, and festivals:

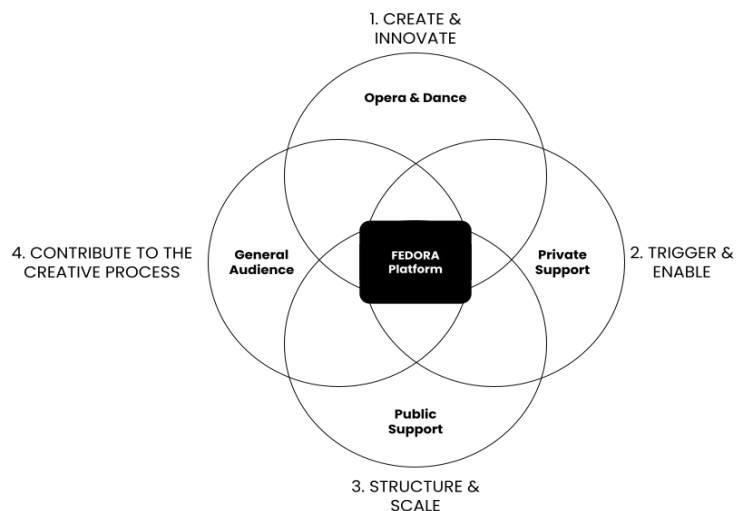
**FEDORA  
PRIZES  
BIENNALE**



**NEXT  
STAGE  
GRANTS**

## THE FEDORA PLATFORM

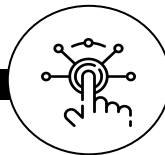
Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme of the European Union, representing an accumulated support of around 7 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform – **[www.fedora-platform.com](http://www.fedora-platform.com)** – acts as a European hub: a European quality label, promoting innovative opera and dance co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by enabling them to participate in the funding and promotion of projects through crowdfunding campaigns and online voting.



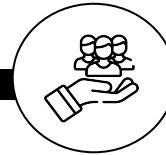
**Supporting sustainable  
innovation by  
emerging artists**



**Promoting social  
inclusion and  
diversity**



**Facilitating  
digital transformation**



**Reaching new  
audiences and  
developing new  
funding models**

# A DECADE OF IMPACT

9.3 million

of public & private funds raised  
for the opera and dance sector

25

winning projects

+2,000

artists & creatives involved  
in the winning projects

+650

performances of the winning projects of  
the FEDORA Prizes

25

countries hosting the performances of  
the FEDORA Prizes' winners

+500,000

people attended the performances of  
the FEDORA Prizes' winners

200,000

attendees were under 35 years old

+350,000

users interacted on the FEDORA  
Platform during the audience voting  
and crowdfunding phases

# THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes encourage the **next generation of talent to bring the unexpected to the stage**. The four established privately funded prizes support **cutting-edge artistic projects** that promote **international collaboration, creativity, social integration** and **intercultural dialogue**, as well as **digital innovation on stage**. By turning into a Biennale, the FEDORA Prizes provide **more extensive activities and support to the nominees**. They have more time to develop their projects, and they have the **opportunity to pitch their creations to the jury** before the jury selects the winners.



**FEDORA  
Opera Prize**  
€100,000

with the support of  
THE SILVER COMPANY

in collaboration with  
opera  
europa



**FEDORA  
VAN CLEEF & ARPELS Dance Prize**  
€100,000

with the support of  
Van Cleef & Arpels

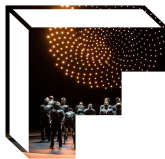
in collaboration with  
opera  
europa



**FEDORA  
Education Prize**  
€50,000

with the support of  
Carbonnier  
Lamaze  
Rasle  
CARLARA  
AVOCATS

in collaboration with  
**RESE**



**FEDORA  
Digital Prize**  
€50,000

with the support of  
KEARNEY

in collaboration with  
**IMZ**  
INTERNATIONAL  
MUSIC + MEDIA CENTRI

# 133 MEMBERS IN 27 COUNTRIES

## AUSTRIA

Living Opera  
Musiktheatertage Wien  
Salzburger Festspiele  
Studio M.A.R.S.  
Wiener Staatsoper

## BELGIUM

Cie Artichoke  
LOD muziektheater  
La Monnaie/De Munt  
Muziektheater Transparant  
Not Standing / Alexander  
Vantournhout  
Opera Ballet Vlaanderen  
Platform-K  
Queen Elisabeth Music Chapel

## BULGARIA

Stara Zagora State Opera

## CROATIA

Croatian National Theatre in Zagreb  
Croatian National Theatre Ivan  
pl. Zajc Rijeka

## CZECH REPUBLIC

DEKKADANCERS  
Prague National Theatre

## DENMARK

Danish Dance Theatre  
Den Jyske Opera  
The Royal Danish Theatre

## FINLAND

Finnish National Opera and Ballet  
Tero Saarinen Company

## FRANCE

ATeKa Compagnie  
Ballet de danse physique  
contemporaine  
BK International  
CCN - Ballet de Lorraine  
Chaillot - Théâtre National de la  
Danse  
Collectif Io  
Compagnie ECO  
Festival d'Aix-en-Provence  
Festival d'Automne à Paris  
Insula orchestra - accentus  
Le Collectif Meute  
Les Mélézes  
MAISON GUERMONT  
Maqamat & Omar Rajeh  
Opéra Grand Avignon  
Opéra de Lille  
Opéra national de Lyon  
Opéra national de Paris  
Opéra Nice Côte d'Azur  
Opéra Orchestre national Montpellier  
Occitanie  
Opéra de Rouen Normandie  
Orchestre de chambre de Paris  
S-E-D I Sharon Eyal Dance  
Théâtre des Champs-Élysées

## GERMANY

Bayerische Staatsoper  
Deutsche Oper am Rhein Düsseldorf  
Duisburg  
Freunde und Förderer der Staatsoper  
Unter den Linden e.V.  
Hamburg Ballet  
Hessisches Staatstheater Wiesbaden  
Mosel Musikfestival  
Nationaltheater Mannheim  
Oper Leipzig  
Staatsoper Hannover  
Staatsoper Stuttgart  
Staatstheater Darmstadt  
Stiftung Staatstheater Augsburg  
Theater Magdeburg

## GREECE

Greek National Opera  
Leon and Lykos  
OKTANA Dancetheatre

## ICELAND

The Icelandic Opera

## IRELAND

Irish National Opera  
Straymaker

## ITALY

Arena di verona opera festival  
Associazione Arena Sferisterio  
Associazione Giardino Chiuso  
Fondazione Haydn di Bolzano i Trento  
Fondazione I Teatri - Reggio Emilia  
Fondazione Mascarade Opera  
Fondazione Nazionale della Danza  
Aterballetto  
Fondazione Teatro Comunale Città di  
Vicenza  
Fondazione Teatro dell'Opera di Roma  
Capitale  
Fondazione Teatro Donizetti  
Fondazione Teatro la Fenice  
Fondazione Teatro Massimo Palermo  
Fondazione Teatro alla Scala di  
Milano  
Orsolina28 Art Foundation  
Teatro di San Carlo  
Teatro Sociale di Como - AsLiCo  
Teatro Regio di Parma

## KOSOVO

Rame Lahaj International Opera  
Festival

## LITHUANIA

Baltic Ballet Theatre  
Lithuanian National Opera and Ballet  
Theatre  
Production House OPEROMANIJA  
Vilnius City Contemporary Opera

## LUXEMBOURG

Les Théâtres de la Ville de  
Luxembourg

## MONACO

Association des Amis de l'Opéra de  
Monte-Carlo

## NETHERLANDS

Coops & Co  
Dutch National Opera and Ballet  
Nederlands Dans Theater  
Nederlands Kamerkoor  
O. Festival for Opera, Music, Theatre  
Stichting ICK International  
World Opera Lab

## NORWAY

Jo Strømgen Kompani (JSK)  
Nagelhus Schia Productions  
The Norwegian National Opera &  
Ballet

## POLAND

Opera Bałtycka w Gdańsku  
Poznań Opera House

## PORTUGAL

Opera do Castelo

## SPAIN

Festival Castell de Peralada  
Gran Teatre del Liceu  
Kor'Sia  
Teatro Real

## SWEDEN

Drottningholms Slottsteater  
NorrlandsOperan  
Royal Swedish Opera  
Stiftelsen Dansens Hus

## SWITZERLAND

Antipode  
Grand Théâtre de Genève  
La Cité Bleue Genève  
Luzerner Theater  
NOF - Nouvel Opéra Fribourg  
Verbier Festival

## UKRAINE

Kyiv National Academic Operetta  
Theatre  
Taras Shevchenko National Opera  
and Ballet Theatre of Ukraine

## UNITED KINGDOM

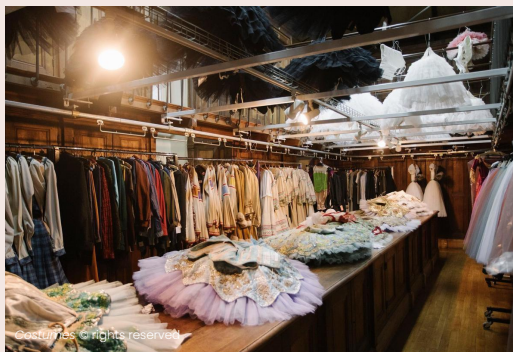
Birmingham Opera Company  
Britten Pears Arts  
English National Ballet  
Garsington Opera  
G00D G4M3  
Hofesh Shechter Company  
Music Theatre Wales  
Northern Ballet  
Opera North  
Rambert  
Royal Opera House  
Sadler's Wells Theatre  
The Opera Story  
The Space

## UNITED STATES OF AMERICA

Opera Philadelphia



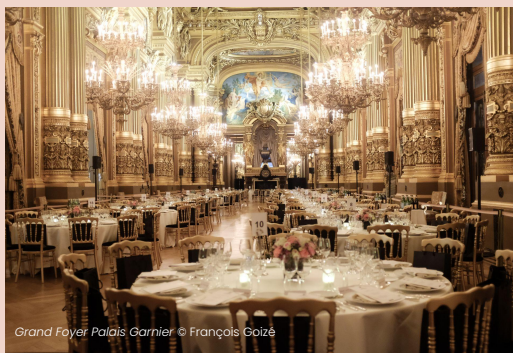
# BECOME AN INDIVIDUAL DONOR



## ACCESS TO OPERA HOUSES IN EUROPE

Enjoy unforgettable performances in European most beautiful opera houses with our VIP Ticket Services.

Discover the secret of European opera houses with exclusive backstage access.



## INVITATION TO FEDORA'S EVENTS

Meet emerging artists in the world of opera and dance, and be a guest at the premiere of a supported project.

Be invited to galas and award ceremonies of the FEDORA platform.



## IN CONVERSATION WITH ARTISTS

Be inspired by the emerging artists of the FEDORA community.

Boost your creativity and innovation and get an exclusive access to contemporary creation in opera and dance.

## Annual Membership Levels

<b>Founding Member</b>	€ 10,000 (€10,000 donation)
<b>Benefactor</b>	€ 5,000 (€1,500 membership fee and €3,500 donation)
<b>Major Donor</b>	€ 1,500 (€500 membership fee and €1,000 donation)
<b>Donor</b>	€ 750 (€250 membership fee and €500 donation)



# ANNUAL MEMBERSHIP LEVELS

		<b>DONOR €750 per year</b> <i>(€250 membership fee and €500 donation)</i>	<b>MAJOR DONOR €1,500 per year</b> <i>(€500 membership fee and €1,000 donation)</i>	<b>BENEFACTOR €5,000 per year</b> <i>(€1,500 membership fee and €3,500 donation)</i>	<b>FOUNDING MEMBER €10,000 per year</b> <i>(€10,000 donation)</i>
<b>COMMUNITY</b>	Access to FEDORA's network and annual General Assembly with a voting right	✓	✓	✓	✓
	Access to Fundraising Forum organized in collaboration with Opera Europa	✓	✓	✓	✓
	Hand-picked recommendations for performances in Europe	✓	✓	✓	✓
	Special access to rehearsals	✓	✓	✓	✓
	Book backstage tours of European opera houses		✓	✓	✓
	Special access to online meetings with artists			✓	✓
<b>AMBASSADORSHIP</b>	Written testimony on our website	✓	✓	✓	✓
	Ambassador Series video			✓	✓
<b>SPECIAL ACCESS AND SERVICES</b>	FEDORA's VIP Ticket Service (reservations within the limit of ticket availability within the FEDORA Network)		Up to 4 tickets	Up to 8 tickets	Unlimited
	Access to the FEDORA Events	Booking access	Priority booking access	Priority booking access	Priority booking access
	Possibility to book tickets for the opening nights of projects supported by FEDORA	✓	✓	2 invitations to one opening night	2 invitations to two opening nights
	Booking access to Special Events			✓	✓
	Access to rehearsals of the winning projects				✓

Thanks to our collaboration with Transnational Giving Europe & King Baudouin Foundation US, donations to FEDORA from European countries and from the United States of America are eligible to receive a tax receipt.





*OCD Love, LEV* – Sharon Eyal & Gai Behar, lead company of *Love Chapter 2*, Winner of the FEDORA – VAN CLEEF & ARPELS Prize for Ballet 2017 © Prudence Upton

# PRESS HIGHLIGHTS

“The Shell Trial,” produced by Dutch National Opera (DNO), has been nominated for the Fedora Opera Prize. The FEDORA Opera Prize was created to support pioneering artistic projects that promote international collaboration, creativity, social inclusion and intercultural dialogue.’

**Le Monde**

“FEDORA’s initiative to innovate in opera and ballet funding might just be essential to the long-term survival of the artforms in Europe amidst a climate of decreasing public funding for the arts. It could also provide answers to getting younger audiences in the door, seeing work with which they can personally connect.”

**Forbes**

“FEDORA, a European non-profit founded in 2014 by Jérôme-François Zieseniss, has invested in a new online platform dedicated to opera and ballet projects. ‘It’s about creating communities around projects in the making.’ Gänz says, ‘Our goal is to say that philanthropy isn’t just for big companies and foundations or the wealthy. Everyone can make a difference.’”

**FT FINANCIAL  
TIMES**

“A l’échelle européenne, un club est déjà très actif dans le mécénat, Fedora, qui fête ses dix ans. « Ce cercle européen des philanthropes pour l’opéra et la danse encourage les jeunes artistes à renouveler ces genres afin de les rendre plus accessibles, et favorise l’émergence de nouveaux modèles économiques en levant des fonds privés », explique Edilia Gänz, sa directrice.”

**Les Echos**

“Fedora is definitely a success story ... it’s a necessity that culture opens up to society, also economically”. That anchors it more in society again, instead of remaining too much in the ivory tower and depending only on state subsidies, says Alexander Neef, Director General of the Paris Opera since September 2020.

**Frankfurter Allgemeine**  
ZEITUNG FÜR DEUTSCHLAND

# SPECIAL THANKS



Co-funded by the  
Creative Europe Programme  
of the European Union

## SPONSORS OF THE FEDORA PRIZES BIENNALE

Van Cleef & Arpels



Sponsor of the FEDORA –  
VAN CLEEF & ARPELS Dance Prize

THE SILVER COMPANY

Sponsor of the  
FEDORA Opera Prize

Carbonnier  
Lamaze  
Rasle  
CARLARA  
AVOCATS

Sponsor of the  
FEDORA Education Prize

KEARNEY

Sponsor of the  
FEDORA Digital Prize

## SPONSOR OF THE NEXT STAGE GRANTS

### A Private Foundation

## EXPERT PARTNERS OF THE FEDORA PRIZES BIENNALE



Opera and Dance  
Prize Partner



Digital  
Prize Partner



Education  
Prize Partner



Lead  
Partner



Sustainability  
Partners



Inclusivity  
Partner



Digital  
Transformation  
Partner

## EXPERT PARTNERS OF NEXT STAGE

## FOUNDING MEMBERS & BENEFACTORS

Stéphane Argyropoulos  
Docteur Léone Noëlle Meyer  
Gianmarco Monsellato  
Prof. Michaela Dickgiesser  
Docteur Sebastian Dickgiesser  
Cecilia Erös & Yannick Willemin  
Doctor Wolfgang Kuentzle & Elke Kuentzle  
Daniel Rubin & Terry Desser



## CORPORATE MEMBERS

## INTERNATIONAL PARTNERS



New European  
Bauhaus



## PRO-BONO EXPERT PARTNER



## PARTNER SCHOOLS & UNIVERSITIES



## STREAMING PARTNER

VIALMA



## EVENT PARTNER

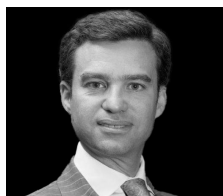
## TRANSNATIONAL GIVING PARTNERS



# ORGANISATION

## BOARD MEMBERS

A HIGH LEVEL OF EXPERTISE IN VARIOUS SECTORS OF ACTIVITY



**Stéphane Argyropoulos**  
**President**  
Founder & President  
The Silver Company



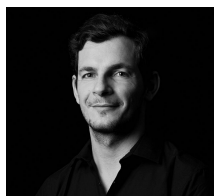
**Jérôme-François  
Zieseniss †**  
Honorary President



**Clotilde Corsini**  
**Vice-President**



**Jean-Yves Kaced**  
**Secretary General**  
Director of the AROP –  
the Friends' Association  
of the Paris National  
Opera / Commercial  
Director and Director of  
Development of the  
Paris National Opera



**Carl de Poncins**  
**Treasurer**  
President and  
co-founder  
Panthea



**Nicolas Bos**  
**Board Member**  
Group Chief Executive  
Officer  
Richemont



**Prof. Michaela  
Dickgießer**  
**Board Member**  
Head of Business  
Development  
MRH Trowe AG Holding



**Dr. Kai Engel**  
**Board Member**  
Partner and MD  
Kearney



**Konstantin Kovarbasic**  
**Board Member**  
CEO  
IP&KO



**Dr. Hans Peter Leube**  
**Board Member**  
Lead Partner  
Morgan Lewis &  
Bockius LLP



**Gianmarco Monsellato**  
**Board Member**  
CEO  
Deloitte France

## MANAGEMENT

A YOUNG & INTERNATIONAL TEAM



**Edilia Gänz**  
Director  
German & American



**Diandra Ferreira de Lima**  
Funding Programmes  
Manager  
French & Brazilian



**Lea Bou Fadel**  
Communications  
Manager  
Lebanese



**Nicolas Vilespsy**  
Finance & Operations  
Manager  
French



**Sofia Del Curto**  
Members and  
Development  
Coordinator  
Italian



**Ladina Gubler**  
Members and  
Development  
Officer  
Swiss



**Aneta Klímová**  
Funding Programs  
Coordinator  
Czech



**Lucile Jonot**  
Communications  
Trainee  
French





**For more information, please contact:**

**Edilia Gänz**

*Director*

[edilia.gaenz@fedora-circle.com](mailto:edilia.gaenz@fedora-circle.com)



**Sofia Del Curto**

*Members & Development Coordinator*

[sofia.delcurto@fedora-circle.com](mailto:sofia.delcurto@fedora-circle.com)

